

DRAWN TO PAINT!

Art Program for Adults: 2018

www.manciniartgallery.com.au

'If you hear a voice within you say "you cannot paint", then by all means paint and that voice will be silenced.' Vincent van Gough

As children we do it, we don't think twice, we slap the paint on like there is no tomorrow and generally on any given surface; we even paint on surfaces we are not given!

Why then as we age do we lose this unbridled joy of painting? Maybe we become aware of an audience, we care what others think, we stop playing and this lack of practice or play inevitably leads to a lack of confidence.

I hope that my classes reignite your passion to create, play, simply draw and paint! Regain confidence to paint again, find that inner child, go forth and paint a surface.

SIX WEEK PROGRAM

Start each class with a new activity, learn new skills and build confidence in art. Share stories and discuss different artist's styles and journeys (time allowance 45mins to 1 hour)

WEEK 1: DRAWN TO NATURE - *to draw is simply to make a mark*

Simply make marks on paper to heighten your observational skills, while enhancing your thinking and seeing ability. Explore exactly how the pencil moves on paper to see the many marks that can lead to art. (This will be a group activity which once created, you can continue working in or return to unfinished works)

If you wish to set this art aside and start a new project in class I am happy to provide tutorials.

This one meter of canvas (or larger if you request), fabric or paper will be basis for an outcome piece that we will work back into throughout the term. Produce a canvas mat, table cloth or finished artwork for your home.

WEEK 2: FORM, LIGHT, SHADE & TONE

"White has the appeal of the nothingness that is before birth, of the world in the ice age" Wassily Kandinsky

Using only black and white you will complete an exercise to help you learn more about tone, value and form. Using your drawing studies you will transfer in tonal values, the shapes and marks on your canvas.

WEEK 3: DISCOVERY COLOUR

"If you look upon an old wall covered in dirt, or the odd appearance of some streak stones, you may discover several things like landscapes, battles, clouds, uncommon attitudes, humorous faces, draperies, etc. Out of this confused mass of objects, the mind will be furnished with an abundance of designs and subjects perfectly new."

Leonardo da Vinci, Treatise on painting

Learn the basics in colour principles(returning students will re-visit these principles) using watercolours, inks and fabric mediums. (A small note pad is supplied for notes taking)

WEEK 4: A POP OF COLOUR ...

Add colours to your artwork on canvas or fabric using a variety of paints and techniques.

WEEK 5: IT'S ALL IN THE GLAZING !!!

Revisit your canvases or fabrics with various glazing and colours. Create simple templates from nature (mono prints) then create various effects through the glaze process.

WEEK 6: THE ART OF NATURE

"That day, as I lay stretched upon the beach at Nice, I began to feel hatred for the birds which flew back and forth across my blue sky, cloudless sky, because they tried to bore holes in my greatest and most beautiful work". Yves Klein

A day at the sea on location, bring lunch to share, sit and sketch, paint or sew, back into you canvas or fabric (materials for sewing will be available). You are welcome to stay for an extended class to finish your work or to simply sit and chat.

'Sometimes we need to just sit and be, the art will appear before us, as if Monet himself has reached out from the heavens and brush splashes of colour around, if only to remind us the there is art everywhere, if only we would just stop, and look up and out.' Kim Mancini

* New clients will have access to use of materials in 1st term

TERM : 6 WEEK PROGRAM - Cost \$ 245 (benefits of bulk term purchase)

- 6 classes at 2.5 hrs each
- Morning tea or coffee and cake
- 1 hr extended time in week 6
- Drawing and basic paint stocks included

+ Clients will be required to purchase 1 meter of calico or canvas (costs at shop of approx \$15) or bring your own

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Friday mornings from 9.00 am till 11.30 am
Will consider Mondays classes upon request

KIM PH. 0402 473 083
BOOKING ESSENTIAL